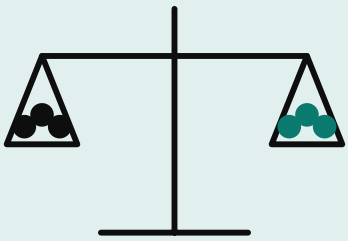
Approach

Design justice

An approach that examines how design distributes benefits and harms among groups of people and that puts the communities who live with the consequences at the center, to design with them.



In Spanish

Justicia de diseño

Origin

Design Justice Network (2016); Costanza-Chock (2020)

What it's for

It helps you see that a design can work well for most people and, at the same time, leave out or harm certain groups.

Principles

Center those who live with the consequences

Their voices guide the process; they aren't just consulted.

Impact over intention

What matters is what the design does in the community, not what was intended.

The designer as facilitator

Rather than an expert who decides, they accompany the community.

How it's done

1 

Ask who wins and who loses with the design.

2 

Design with the people most affected, from the start.

3 

Share control of the process and the outcomes.

Applications in design

When to use it

When designing public services, technology or spaces that affect different groups differently.

Avoid

Inviting the community only to validate at the end what has already been decided.

Don't fall for it

Also acknowledge your own position and what you can't see from it.

Connections

Builds on

- Diffuse design and expert design

Used by

- Inclusive design
- Social design

Related to

- Co-design
- Participatory design
- Value sensitive design

Authors and works

2020	**Design Justice Network (2016), according to Costanza-Chock**	A collective of designers and organizers wrote the principles of design justice.
2020	**Sasha Costanza-Chock**	Developed the approach and explained it with cases in the book Design Justice.

Sources

Original sources

- Costanza-Chock, S. (2020). Design justice: Community-led practices to build the worlds we need. The MIT Press.

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